



Heygarth Primary School - Long Term Curriculum Map - Music



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	What is the world like just outside of my window?	Who are the real life heroes that protect me?	Does our world need improving?	What is life like as a King or Queen?	Has flight changed our world?	What is living in Australia like?
	<p>Speak and/or chant together</p> <p>Can sing together with other children</p> <p>Perform an action or a sound on the steady beat whilst singing</p> <p>Learn to start and stop singing when following a leader.</p>	To recognise the name and sound of some of the instruments they use. To enjoy moving to music by dancing, marching, clapping etc.	<p>Create recycled instruments.</p> <p>Identify the different ways instruments are played e.g. scraping, tapping, etc.</p>	<p>Listen to a piece of music and move in time to its beat.</p> <p>Begin to use musical terms such as, louder/quieter, faster/slower and higher/lower.</p>	To explore pitch, duration, dynamics and tempo. Play a range of instruments fast, slow, loudly, and quietly	<p>Help to compose a simple melody using one, two or three notes</p> <p>Use graphics or symbols to record the sounds they have made</p>
Year 2	What is it like to live in Africa?	What have we learnt from the Great Fire of London?	Can we plan a celebration for everyone?	Do polar bears eat penguins?	What's so special about Port Sunlight?	What will you find in the woods today?
	<p>Play untuned instruments musically</p> <p>Experiment with, create, select and combine sounds using African drumming as a provocation</p>	<p>Christmas performance.</p> <p>Using their voices expressively and creatively by singing song</p>	<p>Speaking chants and rhymes using Poetry by Heart resources</p>	<p>Listen to high-quality live and recorded music</p>	<p>Play tuned percussion instruments</p>	<p>Listen to and appraise high-quality live and recorded music</p>
Year 3	What was life like in the Stone Age?	Can humans live without mental?	What were the achievements of the Egyptians?	Where in the world are we?	How diverse is the continent of Europe?	How is Merseyside represented in art?
	<p>Harvest festival songs - sing with accuracy of pitch and melody</p> <p>Warm up voice</p>	<p>Stomp, graphic scores</p> <p>Compose music with a recognisable beginning, middle and end.</p> <p>Compose music that uses repetition</p>	<p>Egyptian music- listen to and appraise. How does it make them feel?</p>	<p>National anthems of the 4 countries of the UK</p> <p>Be able to talk about the lyrics and what they are about.</p>	<p>European music -Listen to extended pieces of music and express and listen to thoughts about the music.</p>	<p>Tuned percussion instrument</p>

Year 4	Who were the Mayans?	How do natural disasters impact planet Earth?	Where does plastic go?	Who were the ancient Greeks?	What is the journey of a river from source to sea?	Is there still evidence of the Romans in Britain today?
	Identify a verse and chorus Sing in unison Tempo and dynamics of singing	Reflect and appraise Recognise how music makes you feel Music from different time	Composition and exploration Explore music with effective rests	Listen Identify the use of metre	Explore Explore music that incorporates rest	Instruments Read and play from conventional symbols Play music that includes rests
Year 5	Is Earth the only planet we can inhabit?	How did the Anglo-Saxons affect us?	How did the Vikings change Britain?	How diverse is the continent of North America?	How important were the Tudors to British history?	What are the wonders of Wirral?
	Listen and appraise Gustav Holst's Planets Compose own planet music	Perform songs at Christingle service Read and play with confidence using tuned instruments. (Recorder or xylophone)	Explore different genres of music including folk and Nordic	Listen and Appraise National anthems of the main North American countries Learn Easter songs to perform	Compare pieces of music from different periods in history Identify the features of Tudor Music	Explore music in advertising Compose and perform own jingle for Wirral Wonder
Year 6	What impact did the industrial revolution and the Victorian era have on Britain?	Why is Liverpool considered a major UK city?	What was life like on the home front during WW2?	How diverse is the continent of South America?	How might technology affect our future?	What life skills do we need for the future?
	Discuss the message of songs about slavery such as Swing Low, Sweet Chariot	Use musical language to describe Beatles songs, discuss their message and how it makes you feel	Explore the use of music in WW2	Compose, edit and refine own carnival son using digital technology.	Develop an understanding of the history of music due to technology - Vinyl, Cassette, CD to online, and appreciate the difference in quality of these mediums.	Listen and follow musical instruction as part of an assemble in a musical performance. Sing in unison and experience solo-singing.