

Heygarth Primary School - Long Term Curriculum Map - Art & Design

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	What is the world like just outside of my window?	Who are the real life heroes that protect me?	Does our world need improving?	What is life like as a King or Queen?	Has flight changed our world?	What is living in Australia like?
	Self Portrait Observational drawing	Colour Mixing (Primary and Secondary) Line drawing Artist Study - Jen Bridson	Printing Recycled material art Artist Study - Van Gogh	Weaving Plaiting	Paint exploration Mixed media art Artist Study - Paul Curtis	Pointillism Artist Study - John Dahlson
Year 2	What is it like to live in Africa?	What have we learnt from the Great Fire of London?	Can we plan a celebration for everyone?	Do polar bears eat penguins?	What's so special about Port Sunlight?	What will you find in the woods today?
	Self Portrait Portrait of Nelson Mandela using split photo Patterns Mixed media work based on the work of Peju Alatise	Silhouette art of London during the Great Fire Christmas cards Compare contemporary artists pictures of GFoL (de Louthembourg, Griffier, unknown artists)	Exploring Islamic art using 2D shapes Sketch Chinese Lion's head	Artist study - Nerys Levy	Sculpture inspired by Port Sunlight art Looking also at Giacometti	Sketching woodland flora and fauna using charcoal and pencil.
Year 3	What was life like in the Stone Age?	Can humans live without metals? Watercolour	What were the achievements of the Egyptians?	Where in the world are we?	How diverse is the continent of Europe?	How is Merseyside represented in art?
	Self portrait Cave painting using charcoal and chalk	Look at work of architects- metal bridges	Make own patterns, mix colours effectively- head dresses and collars	Artist study- Helene Michel-Donadieu		Study sculptures in local area. Make own using digital media
Year 4	Who were the Mayans?	How do natural disasters impact planet Earth?	Where does plastic go?	Who were the ancient Greeks?	What is the journey of a river from source to sea?	Is there still evidence of the Romans in Britain today?
	Self Portrait Observational drawings Mayan mask Mayan Fresco	Mixing/blending colours Colour wheel	Artist study - Elizabeth Zunan Collage	3D clay sculpture	Artist study - Monet Texture and Textiles	Mosaics Drawing

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Year 5	Is Earth the only planet we can inhabit?	How did the Anglo-Saxons affect us?	How did the Vikings change Britain?	How diverse is the continent of North America?	How important were the Tudors to British history?	What are the wonders of Wirral?
	Self Portrait Starry night - Van Gogh Painting	Textiles- Weaving	Drawing Surface/Texture- Viking Brooches	Totem Poles - Observational drawings Native North America 3D sculpture	Portraits Rembrandt artist study	Printing - Wirral Logo
Year 6	What impact did the industrial revolution and the Victorian era have on Britain?	Why is Liverpool considered a major UK city?	What was life like on the home front during WW2?	How diverse is the continent of South America?	How might technology affect our future?	What life skills do we need for the future?
	Self Portrait Portrait of Queen Victoria	Sculpture of a Lambanana Pop Art of Liverpool Landmarks	Propaganda Posters Silhouette of London Skyline during the Blitz Sketches of WWII aircraft	South American Patterns 3D carnival mask sculptures	Andy Warhol inspired art using printing Andy Warhol inspired art using Digital Media	Illusions and perspective sketching and use of colour